



# LIFE & LOVE: MEMOIR AND LIFE STORIES

**ORANGE READERS AND WRITERS FESTIVAL 2017**

Everyone has a story and, if told well, it can transcend its own time and delight an audience from anywhere.

Join other enthusiastic readers as we explore the contemporary memoir and stories of life and love crafted by some experienced and award winning writers.

Register early for what promises to be an interesting two days of discussion about life and love, history, reading and writing.

**FRIDAY 21 & SATURDAY 22 JULY 2017**

Tickets and information available through Orange City Library  
Ph: 6393 8132 | [www.cwl.nsw.gov.au](http://www.cwl.nsw.gov.au) | [library@orange.nsw.gov.au](mailto:library@orange.nsw.gov.au)  
PO Box 35, ORANGE, NSW 2800



# READERS AND WRITERS FESTIVAL 2017 REGISTRATION FORM

**BOOKINGS CLOSE 14 JULY - return via email, post or in person to Orange City Library.**

## YOUR DETAILS

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

I would like to receive event information via email

## REGISTRATION

I wish to register and purchase tickets for the following events:

Memoir Writing Workshop – Friday 21 July - \$35

Orange Readers and Writers Festival – Saturday 22 July - \$65 (or \$60 early bird special before 30 June)

**Includes morning tea and light lunch.**

Dietary requirements: \_\_\_\_\_

**History Council of NSW - Voices from the past: Uncovering local and personal stories - tickets are available via : <https://hcnswstorytelling.eventbrite.com.au>**

## PAYMENT

I have enclosed \$ \_\_\_\_\_ in the form of:

Cash

Cheque (payable to Orange City Council - Readers and Writers Festival)

OR:

CREDIT CARD PAYMENT SLIP - payment subject to bank approval

Name of cardholder: \_\_\_\_\_

Card Type:       BANKCARD       MASTERCARD       VISA       AMERICAN EXPRESS

Card number: \_\_\_\_\_

Expiry: \_\_\_\_\_

Amount: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

The information you provide is personal information for the purposes of the Privacy and Personal Information Protection Act 1998. The supply of the information by you is voluntary. If you cannot provide, or do not wish to provide the information sought, we may be unable to process your request.

# GUEST SPEAKERS



**Amanda Hampson** grew up in rural New Zealand. She spent her early twenties travelling, finally settling in Australia in 1979 where she now lives in Sydney's northern beaches. Writing professionally for more than 20 years she has had numerous articles, two non-fiction books and three novels published. She has a particular interest in the themes of place, family and the meanings of home. *The Olive Sisters* was her highly successful fiction debut. Amanda has most recently published *The French Perfumer*.



**Cheryl Akle** is the director of *Better Reading TV* seen on Channel 9 mornings. Cheryl has worked in the book industry for 20 years. She has been marketing manager for Random House Australia and national buyer for Dymocks and Myer, as well as *Books Alive* Program Director. She is as passionate about books as she is reading.



**Richard Neville** is the Mitchell Librarian and Director Education & Scholarship at the State Library of New South Wales. With a research background in nineteenth century Australian art and culture, he curated numerous exhibitions and published widely on colonial art and society. He has also been extensively involved in the acquisition, arrangement, description and promotion of the Library's renowned Australian research collections. He is one of the judges for the Miles Franklin Literary Awards.



**Annette Janic** has worked as a television production and program acquisitions professional in genres ranging from live sport to documentaries. She is a first generation Australian with family who arrived as refugees following World War II. Researching her mother's life for her new book *War Child*, Annette makes a startling discovery. A complex search that crosses three continents follows as Annette gradually unravels the web of intrigue that protects her mother's ultimate secret.



**Julia Baird** is a journalist, broadcaster, political commentator and the author of *Victoria: The Queen*. She has been a columnist and deputy editor of *Newsweek* and currently hosts *The Drum* on ABC TV. She writes for the *Sydney Morning Herald* and the *New York Times*. She has a PhD in history and is a former fellow at the Joan Shorenstein Centre on Media Politics and Public Policy at the Kennedy School, Harvard.



**Catherine Bishop** is a Sydney-based historian who researches Australian, New Zealand and international history, with a particular focus on women. She received a PhD from the Australian National University in 2012 and works at the Australian Catholic University and the University of Sydney. She has contributed to the *Dictionary of Sydney*. She has most recently published *Minding Her Own Business Colonial Businesswomen* in Sydney which won the 2016 Ashurst Business Literature Prize.



**Sofie Laguna** originally studied to be a lawyer later moving to Melbourne to train as an actor. Sofie worked as an actor while completing a Diploma in Professional Writing and Editing at the Royal Melbourne Institute of Technology. Sofie is now an author and playwright writing for both adults and children. In 2014, Sofie published her second novel for adults *The Eye of the Sheep*. With this novel she won the 2015 Miles Franklin Literary Award.

# PROGRAM

**FRIDAY 21 JULY**

**Memoir Writing Workshop with Amanda Hampson**

2.30pm - 4.30pm | Orange City Library | Cost \$35

Amanda created her highly successful 'Memoir Made Simple' workshop six years ago to share the techniques of fiction writing with inexperienced writers who want to write a compelling memoir or family history. She has taught this simple but effective method to hundreds of writers, many of whom have successfully completed and self-published their book as a legacy for descendants.

**FRIDAY 21 JULY**

**History Council of NSW**

**Voices from the past: Uncovering local and personal stories**

10.00am - 3.30pm | Hotel Canobolas (upstairs) | Cost \$35 | Tickets through Eventbrite

How do we reconstruct historical narratives about our communities? How do we tell stories of people long gone and largely absent from historical records? The increasing popularity and accessibility of family history, memoir and historical fiction reveals how storytelling can empower communities, give voice to their diverse histories, and encourage the documentation of local history. Join this all-day workshop for a lively discussion of historical projects and the transformative role stories play in our communities.

**SATURDAY 22 JULY**

**Orange Readers and Writers Festival - Main Event**

10am - 4.30pm

Hotel Canobolas (upstairs) 248 Summer Street, Orange

Cost: \$65

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10.00am:	Welcome
10.05am - 10.50am:	Amanda Hampson
10.50am - 11am:	Cheryl Akle
11am - 11.05am:	Announcement of the Banjo Paterson Writing Awards Winners
11.05am - 11.35am:	Morning Tea
11.35am - 12.20pm:	Richard Neville
12.20pm - 12.25pm:	Mudgee Readers Festival
12.25pm - 1.10pm:	Annette Janic
1.10pm - 2.10pm:	Lunch
2.10pm - 2.55pm:	Julia Baird
2.55pm - 3.40pm:	Catherine Bishop
3.40pm - 3.45pm:	Orange Regional Arts Foundation
3.45pm - 4.30pm:	Sofie Laguna
4.30pm - 4.35pm:	Close