

Livestream at Orange Regional Gallery – 149 Byng Street

FRIDAY 20 MAY

10–11am **Art Spiegelman**

For more than 50 years, Art Spiegelman has defined and redefined the world of visual storytelling. Appearing live via video, he reflects on his Pulitzer Prize-winning masterpiece *MAUS*, censorship and prejudice, with host Morris Gleitzman.

12–1pm **Michelle de Kretser & Christos Tsiolkas**

Two of the biggest names in Australian literature, Michelle de Kretser (*Scary Monsters*) and Christos Tsiolkas (*7 1/2*) come together to discuss their latest books with Roanna Gonsalves.

2–3pm **Steve Toltz: Here Goes Nothing**

Booker-shortlisted author Steve Toltz discusses his highly anticipated new novel, *Here Goes Nothing*, live via video with acclaimed author of *The Believer*, Sarah Krasnostein.

4–5pm **But Not Forgotten**

Listen to this remembrance of writers past, including Jackie Huggins on bell hooks; Sarah Krasnostein on Joan Didion; Melissa Lucashenko on Keri Hulme; and others. Hosted by Susan Wyndham.

SATURDAY 21 MAY

10–11am **Barrie Cassidy & Friends: Election 2022**

The only thing more essential for election 2022 than a sausage in a bread roll is this panel featuring Barrie Cassidy, Fran Kelly and Niki Savva.

12–1pm **Sarah Winman: Still Life**

Bestselling British author Sarah Winman talks about art, love and war in her joyous and richly drawn new novel *Still Life*. She appears live via video in conversation with Ailsa Piper.

Derecka Purnell
WITHDRAWN

2–3pm **Maxine Beneba Clarke & Omar Musa**

Acclaimed Australian artists and writers Maxine Beneba Clarke (*How Decent Folk Behave*) and Omar Musa (*Killernova*) discuss their electrifying and unsparing new poetry collections, in conversation with Evelyn Araluen (*Dropbear*).

4–5pm **The Limits of Imagination**

Damon Galgut (*The Promise*), Larissa Behrendt (*After Story*) and Paige Clark (*She Is Haunted*) join host Sisonke Msimang to explore the responsibilities and opportunities of the creative writer and artist, and ask: who gets to tell a story?

SUNDAY 22 MAY

10–11am **Rebecca Solnit: Orwell's Roses**

American author and activist Rebecca Solnit shares insight into *Orwell's Roses*, her lush exploration of nature, pleasure and politics that casts fresh light on the influential British writer. Rebecca appears live via video to speak with Sophie Black.

12–1pm **Where Angels Fear to Tread**

Hannah Marshall, Chris Masters and Kate McClymont choose their words carefully with Erik Jensen to explore why Australia's defamation laws are the harshest in the world, and what impact this has on good public discourse.

2–3pm **Liane Moriarty & Caroline Overington**

International phenomenon Liane Moriarty discusses her new novel *Apples Never Fall* and the art of suspense-driven fiction with Literary Editor of *The Australian* Caroline Overington (*The Cuckoo's Cry*).

4–5pm **I Was Wrong**

A series of Festival guests reveal a topic that deepened their learning, evolved their thinking or flat out changed their mind.

CHANGE MY MIND

Bookings essential – [Eventbrite.com.au](https://www.eventbrite.com.au) or 6393 8132



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Regional
Gallery

