

VILLAIN ATTRACTION

READERS AND WRITERS FESTIVAL

Saturday 9th July 10am - 5pm
Hotel Canobolas, Ballroom (upstairs)
248 Summer Street, Orange
Tickets \$60 from Orange City Library
Phone 6393 8132
www.cwl.nsw.gov.au



Join us for a day of stimulating discussion as we explore Villain Attraction, a look at our continuing obsession with villains in storytelling.

Whether you're interested in real-life criminals, fictional anti-heroes, outlaws, lawbreakers, crooks, solving crime or even if you are planning to pen your own crime thriller then come along and hear from readers and writers who deal with the darker side of life.

We welcome guest journalist Caroline Overington, authors Trevor Shearston, Liz Porter and crime reporter Mark Morri, together with a panel of crime loving personalities. Once again we'll be joined by *Better Reading's* Cheryl Akle.

We've also included a writing workshop with Kim Kelly on *50 Shades of Character* to help you create memorable personalities.

There is something for everyone in this talented line up of authors, journalists and readers.

We look forward to spending the day with you!

CentralWest Libraries



GUEST SPEAKERS

Caroline Overington

Caroline Overington is a two-time winner of the Walkley Award for Investigative Journalism, and a past winner of the Sir Keith Murdoch Award for Excellence in Journalism, the Blake Dawson Prize, and the Davitt Prize. She has written eleven books, including this year's thriller, *The One Who Got Away*. A former foreign correspondent based in New York and LA, Caroline now lives in Bondi. She has 16 year old twins and a spoilt blue dog.

Cheryl Akle

Cheryl Akle is the director of *Better Reading* and host of *Get Reading TV* seen on Channel 9 mornings. Cheryl has worked in the book industry for over 20 years.

She has been marketing manager for Random House Australia and national buyer for Dymocks and Myer, as well as *Books Alive* Program Director. She is as passionate about books as she is reading.

Trevor Shearston

Trevor Shearston is the author of Miles Franklin longlisted *Game* – a moving and brilliant literary novel about the last days of legendary bushranger Ben Hall, as well as *Something in the Blood*, *Sticks That Kill*, *White Lies*, *Concertinas*, *A Straight Young Back*, *Tinder* and *Dead Birds*.

Liz Porter

True crime author, novelist and freelance journalist Liz Porter gives an entertaining talk that reveals the realities behind the fiction of shows such as CSI – how real life detectives and forensic investigators use forensic science to solve crimes. Her first forensic science book *Written On The Skin: An Australian forensic casebook* shared the 2007 Ned Kelly Prize for best true crime book.

Her second, *Cold Case Files: Past crimes solved by new forensic science*, won the 2012 Sisters in Crime Davitt Award for best true crime book. She is a regular contributor to *The Age* and *The Sunday Age*.

Mark Morri

Born in October 1961, Mark Morri grew up on Sydney's lower north shore, attending St Leo's college before joining News Limited as a copy boy in 1980 after finishing his HSC.

As a crime reporter in the '80s, he worked at the *Daily Mirror*, covering the Sydney gangland

murders, the Father's Day Bikie massacre and the abduction of Sydney schoolgirl Samantha Knight.

Promoted to Chief of Staff, he still specialised in crime reporting, covering the Port Arthur massacre in 1996 and the backpacker murders by Ivan Milat. He worked for a brief time on the New York Post before coming back to the *Daily Telegraph* again as Chief of Staff.

Over the past thirty-five years, Mark has covered nearly every major crime in Sydney, building contacts throughout the police force (and the criminal world).

He is currently the crime editor of the Sydney *Daily Telegraph* and has written *Remembering Anita Cobby: the Case, the Husband - the Aftermath 30 years on*.

Kim Kelly

Kim Kelly is the well-known author of the novels *Black Diamonds*, *This Red Earth*, *The Blue Mile*, and *Paper Daisies*, as well as the acclaimed novella *Wild Chicory*. Her next novel, *Jewel Sea*, will be published in September this year.

Most of Kim's work has a regional focus and she is passionately committed to helping regional writers tell their stories.

Writing Workshop

Discover how to write noteworthy characters with author and editor Kim Kelly.

In her workshop, *50 Shades of Character*, Kim will take participants through her own processes of how she creates the memorable and engaging people who inhabit her fictional worlds. Meeting a new character is often like meeting a new friend - not everything is revealed at once, and the best ones deepen with the unfolding of time...

Writing Workshop: *50 shades of Character* with Kim Kelly

Orange City Library, West Room

Sunday 10th July 10am – 1pm

Cost \$35

Phone 6393 8132

PROGRAM

Orange Readers and Writers Festival:

Villain Attraction

Saturday 9th July 10am – 5pm

Hotel Canobolas Ballroom (upstairs)

248 Summer Street, Orange City Council

Saturday 9th July

10am Welcome

10.05am – 10.45am - Keynote Speaker – Caroline Overington

“Why our interest in the villain never wanes”

10.45am - 11am - Cheryl Akle - *Better Reading*

Banjo Paterson Writing Awards Announcement 2016

11am – 11.30am - Morning Tea

11.30am – 12.30pm - Trevor Shearston

“Breathing life into a legend:
How singing the ballads about a villain led to a literary novel”

12.30pm – 1pm - Mark Morri

“Reporting on the villain – balancing the story and the facts”

1pm – 2.30pm - Lunch

2.30pm – 3.30pm – Readers Panel

3.30pm – 4.30pm – Liz Porter

“Capturing the villain – how CSI influences the reader experience”

4.30pm – 5pm – Afternoon Tea – Close

Sunday 10th July

10am – 1pm – Workshop – *50 Shades of Character* with Kim Kelly

Orange City Library, West Room, 147 Byng Street, Orange.

YOUR DETAILS

NAME:

ADDRESS:

POSTCODE: PHONE NUMBER HOME:

MOBILE: EMAIL:

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I WOULD LIKE TO RECEIVE EVENT INFORMATION VIA EMAIL

I NOMINATE WHO APPEARS IN
AS MY FAVOURITE VILLAIN

PAYMENT

I HAVE ENCLOSED:

☐

CASH

☐

MONEY ORDER

☐

CHEQUE (PAYABLE TO ORANGE CITY COUNCIL - READERS AND WRITERS FESTIVAL)

PLEASE DEBIT MY CREDIT CARD NO

EXPIRY DATE

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BANKCARD

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MASTERCARD

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VISA

AUTHORISATION SIGNATURE: TICKETS \$60 EACH.

WORKSHOP TICKETS \$35 EACH

TOTAL AMOUNT OF DEBIT \$ _____ DATE: ____ / ____ / ____