

# *Fireside Reads*

**ORANGE READERS  
& WRITERS FESTIVAL  
2019**

Snuggling up beside the fire with a good book is one of winter's pleasures. So we hope to inspire your reading with our guest authors at this year's festival.

Cosy up as part of the Winter Fire Festival for a lively program with Debra Adelaide, Meg Keneally, Summer Land, Tim Ayliffe and Felicity Mclean at this intimate readers and writers festival.

*Thursday 1, Friday 2  
& Saturday 3 August, 2019*

**PART OF THE ORANGE WINTER FIRE FESTIVAL**

Tickets available through [Eventbrite.com](http://Eventbrite.com) or visit us at Orange City Library  
Ph: 6393 8132 | [www.cwl.nsw.gov.au](http://www.cwl.nsw.gov.au) | [library@orange.nsw.gov.au](mailto:library@orange.nsw.gov.au)



**Orange360**

**All year round.**



historycouncilnsw

# Thursday 1 August

## Oral History Workshop

9.00am - 4.00pm

Local Studies Room, Orange City Library, 147 Byng Street, Orange

\$20 (includes lunch and networking) Limited places

Tickets available online through [Eventbrite.com](https://www.eventbrite.com)

Join Louise Darmody and Andrew Host for this one day workshop where they explain the importance of oral history, demonstrate use of equipment and suitable recording environments, teach pre-interviewing and interviewing skills as well as best practice protocols and copyright.

**Louise Darmody** is the principal of Sound Memories, an award-winning oral history and audio documentary-making firm established in 2002.

**Andrew Host** is Manager of Studio Data and CD Makers. He is a professional sound recordist specialising in oral history.

# Friday 2 August

## History Council of NSW Seminar: Memory Research & the Family Historian

A workshop on family history, local history, memory and material culture with Associate Professor Tanya Evans and local author Elisabeth Edwards.

10.30am - 2.30pm

West Room, next door to Orange City Library and Orange Regional Gallery, 147 Byng Street, Orange

\$15 for History Council of NSW Members, \$20 non-members,

(includes lunch and networking)

Tickets available online through [Eventbrite.com](https://www.eventbrite.com)

Are you a keen family historian? Have you collected objects and pictures while undertaking your family and local history research? What meanings have you made of these?

Come along to this interactive workshop with Associate Professor Tanya Evans to discuss your work on family history, local history, memory and material culture.

Please bring along one object to talk about in relation to your family or local history. We will discuss how these might be interpreted and how they can be used to tell family stories in creative and innovative ways.

Tanya will be drawing on her research with family historians over the past ten years and would love you to bring your family Bible or a family treasure.

Local author and historian Elisabeth Edwards has written a book on her own family history and her most recent book on the prominent Orange Dalton family will be launched in November. Lis will share insights on her approach to research and writing.

**Tanya Evans** is the Associate Professor, Department of Modern History, Politics and International Relations and Director of the Centre for Applied History at Macquarie University.

**Elisabeth Edwards** is the author of a number of books on local history, travel and cooking. Her previous published works include *In Sickness and in Health: How medicine helped shape Orange's history*, *Half a World Away Postwar Migration to the Orange District 1948-1965*, *A Gentleman of the Inky Way Orange through Joe Glasson's Looking Glass* and *Flavours of the Four Seasons*.

# *Saturday 3 August*

## **Orange Readers and Writers Festival Main Event**

**10.00am - 3.30pm**

**Hotel Canobolas (upstairs), 248 Summer Street, Orange**

**Cost: \$90 (\$80 early-bird before 7th July)**

**Please purchase tickets before 29th July**

**Tickets available online through [Eventbrite.com](https://www.eventbrite.com)**

10.00am	Welcome
10.05am - 10.50am	Debra Adelaide
10.50am - 11.00am	Kiara Harris - Year of Indigenous Languages
11.00am - 11.15am	Banjo Paterson Writing Awards Announced
11.15am - 11.45am	Morning Tea
11.45am - 12.25pm	Tim Ayliffe
12.25pm - 1.05pm	Summer Land
1.05pm - 2.00pm	Lunch
2.00pm - 2.40pm	Felicity McLean
2.40pm - 3.20pm	Meg Keneally
3.20pm - 3.30pm	Close



# Guest Speakers



**Debra Adelaide's** literary career commenced in the late 1980s, and since then she has been a freelance writer, book reviewer, editor, researcher, and an academic. She studied at the University of Sydney, where she also worked as a tutor in the English department in the early 1980s and completed a doctorate in Australian literature in 1990. At the University of Technology, Sydney, she is now an associate professor, where her students exist in ever-growing and talented numbers. At home the number of children has decreased and the number of dogs has increased, but she is still the proud mother of Joe, Elle and Callan, and grandmother to Pippa. Debra's books include *The Hotel Albatross*, *The Household Guide to Dying* and her latest short story collection *Zebra & Other Stories*.



**Tim Ayliffe** has been a journalist for almost 20 years and is the Managing Editor of Television and Video for ABC News. He has also worked as TV News Editor for ABC News and the Executive Producer of ABC News Breakfast. Prior to 2006, Tim worked in London for Sky News as a digital and television journalist. *The Greater Good* is the first book in a three-book series featuring John Bailey. His second book *State of Fear* is out in August. When he's not writing or chasing news stories, Tim rides bikes and surfs.



**Meg Keneally** worked as a public affairs officer, sub-editor, freelance feature writer, reporter, and talkback radio producer, before co-founding a financial service public relations company, which she then sold after having her first child. For more than ten years, Meg has worked in corporate affairs for listed financial services companies, and doubles as a part-time scuba diving instructor. She is co-author with Tom Keneally of *The Soldier's Curse*, *The Unmourned*, *The Power Game*, and *The Ink Stain*, the first four books in The Monsarrat Series. *Fled*, is her debut solo novel – an epic historical adventure based on the extraordinary life of convict Mary Bryant. She lives in Sydney with her husband and two children.



Born in West Virginia and raised in Florida, **Summer Land** graduated magna cum laude from Emerson College in Boston in 2008 where she studied Marketing. After embarking on a working holiday in Australia and spending two ski seasons in Park City, Utah, Summer moved to Australia in 2010 where she settled down in Mudgee, NSW and began writing. Inspired by Sloane Crosley, Chelsea Handler and David Sedaris, Summer first started blogging, but quickly learned she had a book inside of her. *Summerlandish: Do As I Say, Not As I Did*, was published in 2013, which prompted numerous writers' and readers' festival appearances across Australia. Today, Land writes a column in the *Mudgee Guardian* and is a regular contributor to *The Tot*. Her second book is titled *I Now Pronounce You Husband and Expat*.



Central West Libraries readers will be familiar with **Felicity McLean's** latest book *The Van Apfel Girls are Gone* chosen as the One Library, One Book read for 2019. Felicity is a writer and a journalist. Her writing has appeared in *The Good Weekend*, the *Daily Telegraph*, the *Herald Sun*, the *Big Issue* and more. Her successful book, *Body Lengths*, was co-written with Olympian Leisel Jones. It won the 2016 Australian Book Industry Awards 'Reader's Choice' for Small Publisher Adult Book of the Year, and it was Apple iBook's 'Best Biography of 2015'. As a ghostwriter she has collaborated with celebrities, sports stars, business leaders and many others.